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广西师范大学出版社于1986年11月18日在桂林成立，2009年6月28日组建广西师范大学出版社集团（以下简称出版社集团），成为中国首家地方大学出版社集团、广西首家出版集团。出版社集团继2014年收购澳大利亚视觉出版集团（Images公司）之后，2016年8月15日，成功收购英国ACC出版集团，又成为国内首家以并购方式构建的具有成熟的完整产业链的跨国出版集团，也成为国内首家艺术与设计类国际出版集团，全面开启国际化战略发展。现拥有分别位于北京、上海、深圳、南宁、桂林等地以及墨尔本、新加坡、伦敦、纽约、克罗地亚等地的20多家企业，业务范围涉及图书、电子音像及数字出版，文化产品的设计制作、印制、销售，以及教育培训、会展、咨询、旅游、艺术品、地产等。

水得山  
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氣靈  
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出書圖  
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精品  
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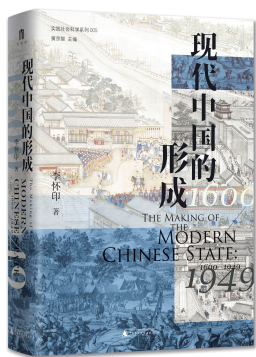
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# Social Science Titles



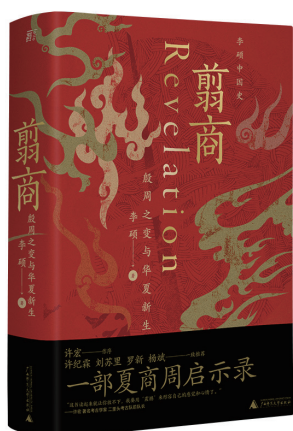
About the Author:

Li Huaiyin, a professor of History at the University of Texas at Austin, Director of the Center for East Asian Studies (2015-2021). His major works include "Reconstructing Modern China", "Chronicle of Rural China". He has edited two large-scale book series, including "Rethinking of Chinese Socialism and the Road of Reform" and "Research on Contemporary Chinese History".

Brief introduction:

This book mainly focuses on the rediscovering of the formation process of modern China and the problems existing in the historical writing of modern Chinese history itself. From the perspective of global history, the author focuses on the three elements in the book which include geopolitics, finance, military and political identity, comprehensively discussing the formation process of modern China from the seventeenth to the twentieth century, and exploring the unique path of modern China from the perspective of world history.

The Formation of Modern China (1600-1949)			《现代中国的形成 (1600—1949) 》
Year	Pages	Chinese Words	ISBN
2022/2	444	300,000	978-7-5598-4412-5



### About the Author:

Li Shuo, as a young historian. With a focus on the studies of Chinese ancient history and historical geography, he published works of “Chinese Civil War from 4 to 6 Century”, “Great History of Confucius”, “Liu Jinu (Liu Yu)’s Life on Towered Warship and War Horse: The Outset History of the War between the Northern and Southern Dynasties (420-589)”, etc.

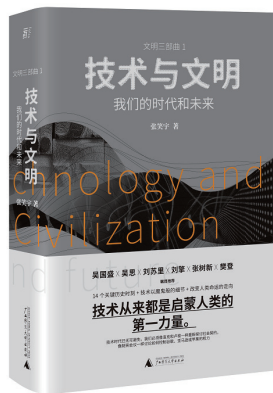
### Brief introduction:

This book mainly focuses on the rediscovering of the formation process of modern China and the problems existing in the historical writing of modern Chinese history itself. From the perspective of global history, the author focuses on the three elements in the book which include geopolitics, finance, military and political identity, comprehensively discussing the formation process of modern China from the seventeenth to the twentieth century, and exploring the unique path of modern China from the perspective of world history.

## Jian Shang: The change of Yin and Zhou Dynasties and the rebirth of China

《翦商：殷周之变与华夏新生》

Year	Pages	Chinese Words	ISBN
2022/10	592	470,000	978-7-5598-5253-3



**Selling point**

★ It has won the Best Book of the Year Award (Popular culture category)in The Asia Book Awards 2021,which was organized by the Korea Publishers Society.

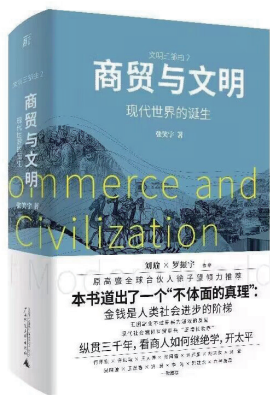
**About the Author:**

Zhang Xiaoyu graduated from Peking University. He is a researcher at the Center for World Politics of East China Normal University, a researcher at the Shanghai World Observation Institute, and a research consultant of Kuan Capital Industry and a member of Tencent Tengyun Think Tank.

**Brief introduction:**

The book has been selected as the best book of Asian Book Awards Book of the Year. It mainly tells the 14 key movements in the history that changed the course of human destiny.

Technology and Civilization: Our Time and Future		《技术与文明：我们的时代和未来》	
Year	Pages	Chinese Words	ISBN
2021/3	480	376,000	978-7-5598-3287-0



### About the Author:

Zhang Xiaoyu graduated from Peking University. He is a researcher at the Center for World Politics of East China Normal University, a researcher at the Shanghai World Observation Institute, and a research consultant of Kuan Capital Industry and a member of Tencent Tengyun Think Tank.

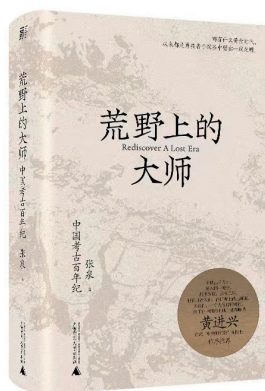
### Brief introduction:

The latest work of Zhang Xiaoyu, who is the winner of The Asia Book Awards 2021. It is also the second book in the Civilization Trilogy.

## Commerce and Civilization: The Birth of the Modern World

《商贸与文明：现代世界的诞生》

Year	Pages	Chinese Words	ISBN
2021/10	528	390,000	978-7-5598-4121-6



### About the Author:

Zhang Quan, is the former editor-in-chief of Life Monthly and the winner of “Asian Journalism Award” in 2008, 2010 and 2013 of SOPA. His main works include "City War: A Story of the Sixteen Cities of the Late Qing Dynasty and the Republic of China", "Interviews with Chinese Civilization".

### Brief introduction:

“The Master of the Wild” tells the story of the beginning of Chinese archaeology in the 1920s. The author describes the birth of Chinese archaeology by following the main line of development of four major institutions: the Institute of Geological Survey, the Institute of Chinese Studies of Tsinghua University, the Institute of History and Language of the Central Research Institute and the Institute of Construction.

## The Master of the Wild

《荒野上的大师》

Year	Pages	Chinese Words	ISBN
2022/3	376	250,000	978-7-5598-4615-0





### About the Author:

Yang Zhao is a writer and literary critic. He graduated from Taiwan University with a degree in history. He was a PhD candidate in history at Harvard University under the tutelage of Professor Du Weiming. His research specialties include ancient Chinese intellectual history and social anthropology.

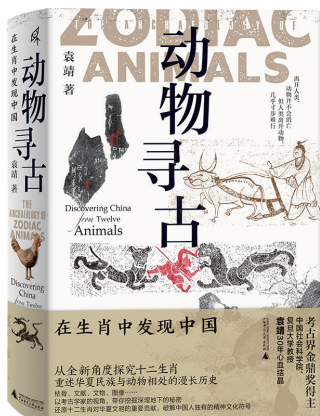
### Brief introduction:

The author scrambled the original chapter order of the Records of the Historian, restored the social background at that time with a “historical reading”, explained the causes of major events, and approached Sima Qian's perspective, attitude and concept with a “literary reading”, bringing the classic into today's time and space.

## The Reading Methods of Records of the Historian

《史记的读法》

Year	Pages	Chinese Words	ISBN
2019/11	532	375,000	978-7-5598-2060-0



**Selling point**

★ The author is a recipient of the Golden Tripod Award in the archaeology field.

**About the Author:**

Yuan Jing, an archaeologist who has been working in this field for more than 30 years. He specializes in animal archaeology, environmental archaeology, and technology archaeology. He has published several books, including “Chinese Animal Archaeology”, “A Collection of Technology Archaeology” and “An Introduction to Chinese Technology Archaeology”.

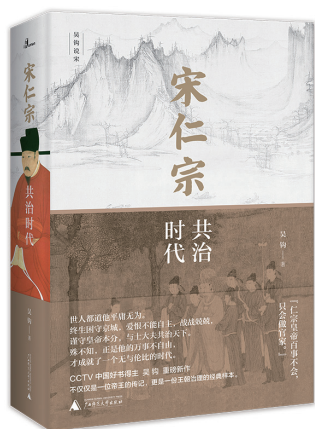
**Brief introduction:**

This book offers insights into the origins and domestication of the zodiac animals and their significance in Chinese culture from the perspective of an animal archaeologist. The author analyzes animal bones excavated from various archaeological sites as well as bronze objects, pottery, paintings, and other artifacts that feature animal images. By combining these findings with relevant textual records, the book reveals the roles that these animals played in the production and life of the Chinese nation since the Neolithic era. Additionally, it tells interesting stories that illustrate the relationship between the Chinese people and animals.

**Animal Quest for Antiquity:  
Discovering China in the Zodiac**

《动物寻古：在生肖中发现中国》

Year	Pages	Chinese Words	ISBN
2023/4	416	248,000	978-7-5598-5634-0



### ***Selling point***

★ The Malay Language version and traditional Chinese version have been exported.

Social Science Titles

Literature Titles

Art Titles

Children &amp; Teenager Titles

### ***About the Author:***

Wu Gou, a researcher of Song history, a well-known historical writer. Over the years, he has devoted himself to the study of Song Dynasty civilization. His major works include “Elegant Song dynasty”, “Understanding Song dynasty” and many other works. Among them, the book “Elegant Song dynasty” won many awards including CCTV's "2018 China Good Book".

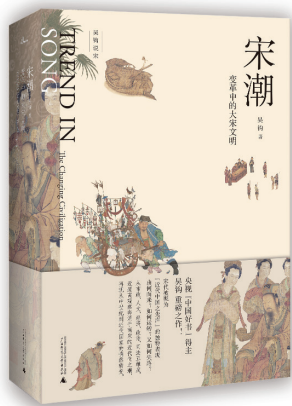
### ***Brief introduction:***

This book uses time as a clue to describe Song Renzong's life in detail, not only including the joys, sorrows and joys that he experienced as an individual, but also focusing on depicting the many tests that he would face as an emperor. In the middle and late period of Renzong's rule, the Song Dynasty's politics, economy, culture, and science and technology all developed by leaps and bounds. It was regarded by later scholars as a model for governing the country.

## **Song Renzong: The Era of Co-governance**

《宋仁宗：共治时代》

Year	Pages	Chinese Words	ISBN
2020/4	584	412,000	978-7-5598-2672-5



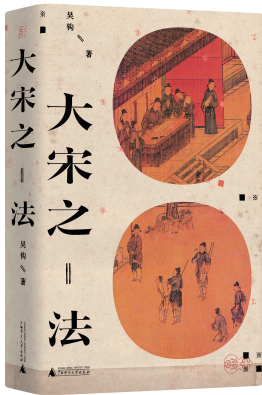
*About the Author:*

Wu Gou, a researcher of Song history, a well-known historical writer. Over the years, he has devoted himself to the study of Song Dynasty civilization. His major works include “Elegant Song dynasty”, “Understanding Song dynasty” and many other works. Among them, the book “Elegant Song dynasty” won many awards including CCTV’s “2018 China Good Book”.

*Brief introduction:*

In this book, the author highlighted how China in the Song Dynasty quietly escaped the shackles of the Middle Ages and began to modernize, showing the Song Dynasty the most vivid and dynamic side. At the same time, he also tried to explain that China's history was not a simple linear development, but the accumulation and evolution of civilization, as well as the rupture and continuity of tradition.

Song Dynasty: The Great Song Civilization in the Time of Big Change				《宋潮：变革中的大宋文明》
Year	Pages	Chinese Words	ISBN	
2021/4	684	490,000	978-7-5633-9503-3	



About the Author:

Wu Gou, a renowned historical writer, is the winner of the 2018 “Good Books of China” Award. Over the years, he has devoted himself to studying the civilization of the Song Dynasty and advocated “reinterpreting tradition”. He is the author of “the Elegant Song Dynasty: The Visible Civilization of the Great Song Dynasty”, “The Song Dynasty: The Dawn of Modern Times”, and “the Song Renzong: The Era of Co-Governance”.

Brief introduction:

This is another masterpiece of “Wu Gou tells the Song Dynasty Series” after “Elegant Song” and “Song Renzong”: Using the Song Dynasty as a method to tell our own story of “the King and the Mill”, internalizing the story into a continuous civilization tradition, and becoming the internal driving force for the sound evolution of the judicial system.

The Law of the Song Dynasty			《大宋之法》
Year	Pages	Chinese Words	ISBN
2022/10	344	230,000	978-7-5598-5232-8



### About the Author:

Xu Jinru, a poet, lyricist, and ancient style prose scholar. He is the author of “Repentance Hall Collection”, “Noble Destiny - The Fear and Love of a Cultural adherents”, “Endless Longing-Thirteen Dates with Poets of the Tang and Song Dynasties”, etc.

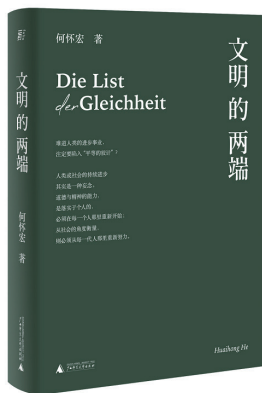
### Brief introduction:

The draft of this book talking from the “Book of Songs” to the legends of the Ming and Qing Dynasties, attempts to reorganize the Chinese context. According to the Confucian view of poetry education, it points out that poetry and rhetoric are the main vein of Chinese literature, and elegance is the fundamental characteristic of Chinese literature.

## Chinese Class: Fifteen Lectures on Chinese Context

《国文课：中国文脉十五讲》

Year	Pages	Chinese Words	ISBN
2022/5	420	320,000	978-7-5598-4914-4



Social Science Titles

Literature Titles

Art Titles

Children & Teenager Titles

### About the Author:

He Huaihong, is a senior professor at Peking University. As the introducer of Western classics and the founder of the reconstruction of Chinese ethics and morals, he has won the first and 17th National Library of China “Wenjin Book Award”, the first Academic Award of Regular Thought.

### Brief introduction:

It is a reflection on the history and destiny of human civilization on a huge scale of time and space. At the beginning of civilization, it first traces the evolution of the universe, the earth and natural life. From the point of view of modern time, it is mainly to reflect on the achievements of civilization, to understand the nature and characteristics of modern civilization, to reflect on the challenges and crises it has encountered, and to predict its possible direction.

## Two Ends of Civilization

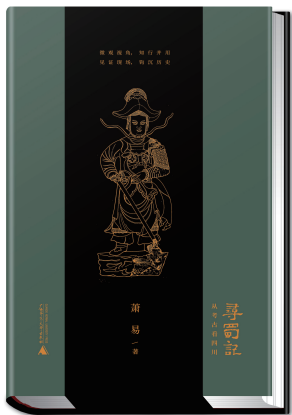
《文明的两端》

Year  
2022/7

Pages  
544

Chinese Words  
441,000

ISBN  
978-7-5598-4923-6



*About the Author:*

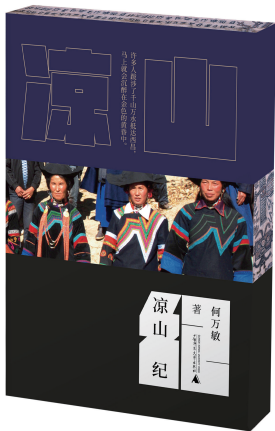
Xiao Yi, is currently the editor-in-chief of “Tianfu Guangji” magazine, and a columnist for “China National Geographic” and “Southern Weekend”. He has published monographs such as “Narration of the Ancient Shu Kingdom”, “Knowing Dao—Chinese Taoism in the Grottoes” and so on.

*Brief introduction:*

The author Xiao Yi followed the “China National Geographic” on an archaeological journey, selected the representative archaeological excavations in Sichuan in recent years and the ruins of the wilderness Tianchou, the time span from the Neolithic Age to the Qing Dynasty, gathered 19 articles and compiled them into “Looking for Shu”.

Looking for Shu			《寻蜀记》
Year	Pages	Chinese Words	ISBN
2021/1	388	317,000	978-7-5598-3062-3





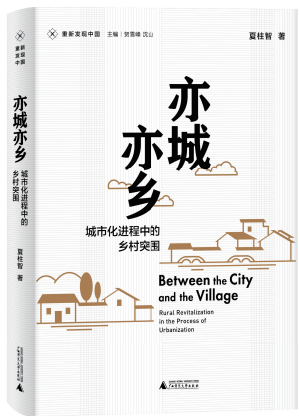
About the Author:

He Wanmin, a senior reporter, is currently the deputy editor-in-chief of Liangshan Daily. The tenth batch of academic and technical leaders in Liangshan Prefecture, a member of the China Writers Association, a member of the Chinese Literature and Art Critics Association, and the vice president of the Sichuan Newspaper Supplement Research Association.

Brief introduction:

The author, who is a native of Liangshan, has been going deep into the area where the Yi people live for many years, recording the seasons, mountains and rivers, vegetation, and customs of Liangshan with images and words. The author restore and present the complete style of the largest Yi inhabited area in the country with a very humanistic brushstroke, which fills the gap in the public's cognition of Liangshan's natural geography and human history.

Liangshan Chronicle			《凉山纪》
Year	Pages	Chinese Words	ISBN
2021/9	420	410,000	978-7-5598-3636-6



*About the Author:*

Xia Zhuzhi, a Ph.D. in Sociology, currently serves as an Associate Professor at the School of Sociology, Wuhan University. He is also a research fellow at the China Rural Governance Research Center at Wuhan University. His research interests include rural sociology, land institutions, and modernizing grassroots governance.

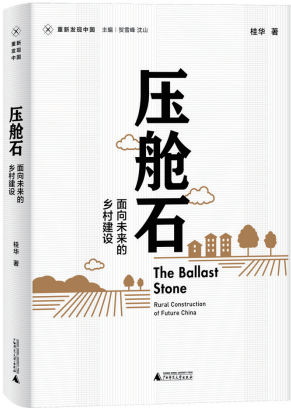
*Brief introduction:*

This book is based on nationwide field investigations into the social changes that have occurred in rural areas in the context of urbanization. The author argues that China’s modernization process involves a transition from traditional rural societies rooted in ancient civilization to modern urban societies. These transformations raise issues that require an approach specific to Chinese social sciences for scientific explanation, instead of simply adopting Western or classical social science theories without adapting them to China’s situation.

**Between City and Village:  
Rural Breakthroughs in the Process  
of Urbanization**

《亦城亦乡：城市化进程中的  
乡村突围》

Year	Pages	Chinese Words	ISBN
2022/3	308	160,000	978-7-5598-4733-1



About the Author:

Gui Hua, a professor at the School of Sociology, Wuhan University. He is also a research fellow at the China Rural Governance Research Center at Wuhan University and a doctoral supervisor. Gui Hua’s research focuses on rural grassroots governance, China’s land system reform, and changes in Chinese families.

Brief introduction:

In this book, the author draws upon his years of field investigation experience to focus on issues related to the urban-rural relationship, land systems, flow of migrant workers, social governance, and other aspects of the “agriculture, rural areas, and rural people” issue. The author proposes a set of proposals that are in line with China’s national conditions and agricultural situation, aiming to build a rural area that is oriented towards the future.

Ballast Stone:  
Rural Construction for the Future

《压舱石：面向未来的乡村建设》

Year	Pages	Chinese Words	ISBN
2022/10	300	165,000	978-7-5598-5383-7

Social Science Titles

Literature Titles

Art Titles

Children & Teenager Titles



*About the Author:*

Wang Renxiang, an archaeologist, is a researcher at the Institute of Archaeology of the Chinese Academy of Social Sciences and a professor at the Graduate School of the Chinese Academy of Social Sciences. He is the chief editor and author of more than 100 works, including "the Artistic Wave of Prehistoric China: Research on Miaodigou Cultural Painted Pottery", "Collection of Chinese Prehistoric Archaeology", etc.

*Brief introduction:*

“Eating” is one of the most vital themes of Chinese culture. The author, as an archaeologist, is involved in the development and evolution of food, and includes “eating” into the category of social history. In an illustrated way, the author describes in detail the evolution of food utensils, cooking methods, and the stories of food, reproducing the breadth and thickness of Chinese culture from “eating”.

Food and Chinese Culture			《饮食与中国文化》
Year	Pages	Chinese Words	ISBN
2022/10	648	525,000	978-7-5598-5299-1

Literature Titles

Social Science Titles

Literature Titles

Art Titles

Children & Teenager Titles



Selling point

★ The book has won the 12th National Minority Literature Creation Horse Award.

About the Author:

Li Yuere, is the deputy editor of Guangxi Literature and vice president of Guangxi Writers Association. He is the author of novels such as “I am the Wicked”, “An Anecdote about Your City”, and collections of novels such as “Painted Village”, “Shadows in the Fire”.

Brief introduction:

Li Yuere's novels have a profound meaning, using grotesque and black humor to reveal the tragedy of life, which has a certain realistic significance. The theme of “The World News” spans urban and rural areas, with Mustang town as the background, telling the story of human nature and fate in a closed environment.

The World News

《人间消息》

Year	Pages	Chinese Words	ISBN
2019/5	272	170,000	978-7-5598-1704-4



### ***Selling point***

★ The book has won the 12th National Minority Literature Creation Horse Award · Prose Award

### ***About the Author:***

A Wei Mu Yi Luo from the Yi ethnic group, born in 1982, is a native of Liangshan Yi Autonomous Prefecture, Sichuan Province. Her works won the Short Story Award of the 10th Lu Xun Literature and Art Award of Guangdong Province, the Novella Award of the Second Guangdong Achievement Literature Award, the 2016 Annual Prose Award of National Literature, the second Sanmao Prose Award Rookie Award and etc.

### ***Brief introduction:***

“The Moon Over the Eaves” is a collection of 32 essays. These essays are mainly about the realism of life, based on her life in Zhejiang, Liangshan, Dongguan and other place, describing short stories between the author and her relatives, friends and other strangers whom she met while working in cities. The author's portrayal of the characters is absolutely lifelike, vividly depicting the joys and sorrows of the small figures.

## **The Moon Over the Eaves**

《檐上的月亮》

Year	Pages	Chinese Words	ISBN
2019/4	328	200,000	978-7-5598-1671-9



Selling point

★ He has won the People's Literature Award, the Pu Songling Literature Award, and the Best Chinese Prose Award.

About the Author:

Luo Weizhang is a member of the China Writers Association. He is the author of novels “Hungry Hundred Years”, “River Dance”, “Sound History”, etc. He is regarded as a “National Culture Master”, which is gifted person in “Four in a Batch” by Central Propaganda Department.

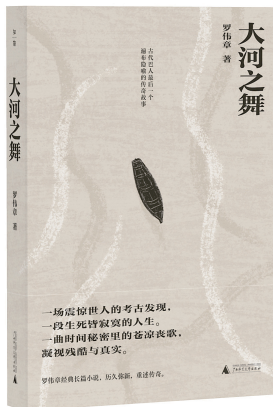
Brief introduction:

The novel “Who is Knocking on the Door?” constructs a complex art world with numerous characters and subtle and complicated interpersonal relationships. It profoundly discusses the Chinese contemporary social structure and the relationship between people and people, people and times during the huge changes of the era. Luo Weizhang described the changes in all walks of life and the alternation of old and new customs through a networked narrative, presenting an “all-encompassing world” and encyclopedic erudition.

Who is Knocking on the Door?

《谁在敲门》

Year	Pages	Chinese Words	ISBN
2021/4	676	630,000	978-7-5598-3635-9



**Selling point**

★ Luo Weizhang has won awards such as the People’s Literature Award, the FirstPhoenix Literature Award, the Wansongpu Literature Award, and the Annual Best Chinese Prose Award.

**About the Author:**

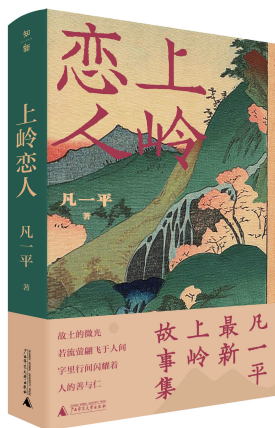
Luo Weizhang, a member of the China Writers Association, is known for his works such as “Who is Knocking at the Door”, “Our Growth”, “Uncovering Time” and “Roadside Book” etc.

**Brief introduction:**

The ancient Ba people, which mysteriously disappeared more than two thousand years ago, was known for their bravery, combat skills, reverence for martial arts and witchcraft. The novel starts with the shocking tombs discovered by an archaeological team on the Luojiaba Peninsula, telling the story of a mysterious vanished ancient tribe, an ancient river that has been flowing for thousands of years, and narrating the last legendary story of ancient Ba people with metaphors, showcasing the final divine dance that shook the heavens.

<div><div><div>Dance of the Great River: The Last Legendary Story of Ancient Ba People with Metaphors</div><div>《大河之舞：古代巴人最后 一个遍布隐喻的传奇故事》</div></div></div>			
Year	Pages	Chinese Words	ISBN
2022/8	496	320,000	978-7-5598-5129-1





**Selling point**

★ Fan Yiping is a recipient of several awards such as the Baihua Literature Award, the Bronze Druw Award.

**About the Author:**

Fan Yiping, is the Vice Chairman of the Guangxi Writers Association and the Vice Chairman of the Guangxi Film and Television Artists Association. He has published more than 20 works, including “Kneel”, “A Murder in Shangling Village” and “Cicada Singing”. His works, such as “A Murder in Shangling Village” and “Tiandeng Mountain” have been translated into Swedish, Russian, Vietnamese, and other languages.

**Brief introduction:**

“The Lover in Shangling Village” is the latest collection of short stories by author Fan Yiping. He narrates human’s favorable or unfavorable turns in life and struggles of human nature and reveals the resilience, tolerance, kindness, and warmth when people face love, marriage, friendship, career, and daily trivialities. These stories are emotionally gripping and thought-provoking.

**The Lover in Shangling Village**

《上岭恋人》

Year	Pages	Chinese Words	ISBN
2022/10	228	130,000	978-7-5598-5284-7

Social Science Titles

Literature Titles

Art Titles

Children & Teenager Titles



### ***Selling point***

★ The novel “The Sheep on the Wrong Side of the Road,” has won “Double Star” novella Award at the 7th Chinese Young Writers Awards Ceremony.

### ***About the Author:***

Zhao Zhiming, is a member of China Writers Association, and a contracted professional writer of Wuhan Federation of Arts and Culture. He has published collections of stories such as “My Dear Psychopath”, “Frogs Satisfy the Imagination of the Soul”, “When Everything Stops Growing”, “The Shadowless Man”, etc.

### ***Brief introduction:***

The book is consisted of eleven stories, which are based on ordinary everyday life, are presented by Zhao Zhiming with his unique brushstrokes of sincere sympathy and pioneering humor, no matter they are local memories or urban life, tearing apart the next paragraph of ordinary life with the undercurrent of helpless life.

## **The Invisible Life**

《看不见的生活》

Year	Pages	Chinese Words	ISBN
2022/10	344	213,000	978-7-5598-5211-3



About the Author:

Chen Miaoling is a deputy chief physician in general practice, a national second-level psychological counselor, and a rehabilitation therapist in Jiangsu Province. She mainly engages in clinical medical work with a focus on general practice and narrative medicine. She has also published a novel titled “Ten Years” from the perspective of a medical student.

Brief introduction:

This book is a collection of medical stories and case studies with great warmth. Through her own experiences as a doctor, the author writes about the stories that occur between doctors and patients from the perspective of narrative medicine. With adoption of the “parallel medical history” approach, the book focuses on the relationship between doctors and patients.

The Medical Record of a General Practitioner

《你的苦痛，与我相关》

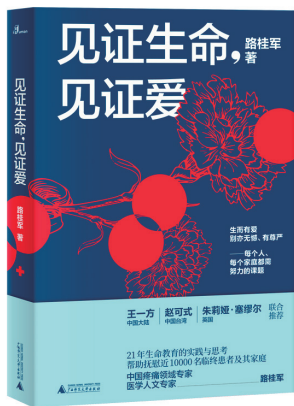
Year	Pages	Chinese Words	ISBN
2022/1	336	208,000	978-7-5598-4431-6

Social Science Titles

Literature Titles

Art Titles

Children & Teenager Titles



*About the Author:*

Lu Guijun, the director of the Pain Department at Tsinghua Chang Gung Hospital and also serves as the director of the Pain Department at Xiamen Changgung Hospital. He is an executive member of the Chinese Association for Life Care (CALC), Vice Chairman and Secretary-General of the CALC Pain Diagnosis and Treatment Professional Committee, and a special invited editor of the “Chinese Medical Humanities” magazine. He specializes in the diagnosis and treatment of chronic pain and advocates for cancer pain and palliative care in China.

*Brief introduction:*

Drawing from his experiences on the frontline of medical practice, the author explores various themes such as pain, palliative care, life and death, traditional Chinese culture’s role in consoling grief, and life education in this book. Through the lens of a pain doctor’s understanding and reflection on life, the author proposes that “the four paths of life —— expressing love, gratitude, apology, and farewell” should be considered wisdom every Chinese person and family should follow when dealing with death.

Witness Life and Love		《见证生命，见证爱》	
Year	Pages	Chinese Words	ISBN
2020/9	272	150,000	978-7-5598-2975-7



### Selling point

★ Lu Xiaoya is the first winner of the Zou Taofen Journalism Award

Social Science Titles

Literature Titles

Art Titles

Children &amp; Teenager Titles

### About the Author:

Lu Xiaoya, a retired senior editor of the China Youth Daily, is the first winner of the Zou Taofen Journalism Award and an outstanding citizen for the protection of minors in China. In recent years, she has focused on researching issues related to aging and death and is a board member of the Beijing Association for Promoting Advance Care Planning. She has authored books such as “Being Mom for Mom”, “The Lesson of Life and Death in Images” and “Crossing the Sea of Death”.

### Brief introduction:

This is a unique travel essay that uses life and death as a thread to connect various aspects of times, regions, landscapes, characters, cultures, history, literature, and the author’s personal stories. Through writing and traveling, the author continuously constructs her spiritual world and faces the final journey of her life more bravely, adapting them to China’s situation.

## The Lesson of Life and Death in Travel

《旅行中的生死课》

Year  
2022/11

Pages  
252

Chinese Words  
200,000

ISBN  
978-7-5598-5300-4



**Selling point**

★ The copyright of the book has been output to Taiwan, China and South Korea.

**About the Author:**

Cong Feicong gained his master degree of Applied Psychology, a freelance psychological consultant and lecturer. His lecture is profound and interesting coexist. He is the author of the books such as “I’m Really Great”, “Allow Yourself” and “The Power of Self-Growth” and so on.

**Brief introduction:**

To understand anger is to see anger as a call to love, a desire for a relationship, a desire for life force to burst forth. Through the presentation and analysis of real cases, so that we can quickly and deeply understand anger, see ourselves, see others, and let the love that is hidden under anger start to flow.

Understanding Anger			《理解愤怒》
Year	Pages	Chinese Words	ISBN
2021/1	376	220,000	978-7-5598-4320-3

Art Titles



About the Author:

Author: Li Juntang, master of Comparative Literature from University College London. She loves art. She holds a feminism attitude, and loves fairy tales.  
Illustration: Chui Chui, master of Arts and Crafts from Beijing Institute of Fashion Technology, who engaged in illustration and picture book creation.

Brief introduction:

From the perspective of the life and achievements of great female artists in history, this book conducts popular science of art history, explains the basic knowledge of art history with humorous language and vivid cartoons, shows how great female artists break through social and personal limitations, changes the course of art history, creates amazing works.

The Other Half of Art History

《艺术史的另一半》

Year	Pages	Chinese Words	ISBN
2022/6	276	493,000	978-7-5598-4928-1



About the Author:

Yu Zhuoyun, a famous ancient architecture expert, professor-level senior engineer of the Palace Museum.

Zhu Jiajin, a well-known cultural relic expert and historian, an expert on the history of Ming and Qing Dynasties and opera research.

Wan Yi, is an expert in Qing history, mainly engaged in the research of Ming and Qing palace history and Qing court music.

Wang Shuqing, an expert in Qing history, engaged in archives and court history research.

Lu Yanzen, a museum display expert. presided over the palace history exhibition for a long time.

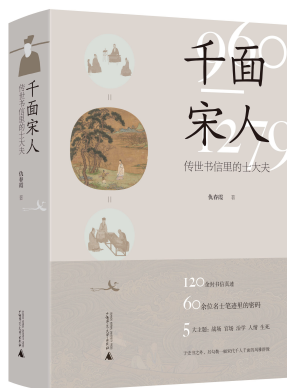
Leading photography: Hu Chui, a photographer of cultural relics and an expert in museum informatization. He has been a photographer of the Palace Museum since 1978, and has won various international awards for many times.

Brief introduction:

“Three Books of the Forbidden City” is a set of classic reading books about the architecture of the Forbidden City, the national treasures in the museum, and the life of the royal family. This series of books comprehensively uncover the hidden corners of the 600-year-old Forbidden City architecture, carefully select 100 treasures from the more than 900,000 collections in the Forbidden City, and provide a panoramic view of the life of the Qing Palace in the past 300 years.

Three Books of the Forbidden City			“故宫三书”
Year	Pages	Chinese Words	ISBN
2022/2	956	1549,000	978-7-5598-4582-5





### About the Author:

Qiu Chunxia holds a Ph.D. in Fine Arts from the Chinese National Academy of Arts and is a member of the Youth Art Committee of the Chinese Claborate-style Painting Academy. She specializes in the research and dissemination of traditional Chinese art and is also a handicraft creator. Her works include “People in Song Dynasty: The Scholar-bureaucrat in the Letters” and “Art Theory in Xinjiang (1949-2009)”.

### Brief introduction:

Based on more than 120 private letters exchanged between Song Dynasty intellectuals, this book reinterprets these isolated historical fragments through combined historical data. The book skillfully interweaves the people, events, objects, and stories mentioned in the letters into complete narratives, which reproduce the puzzle of common character traits that Song people generally possessed under the historical background of the Song Dynasty and reveal the unique personalities hidden in each literatus.

## People in Song Dynasty: The Scholar-bureaucrat in the Letters

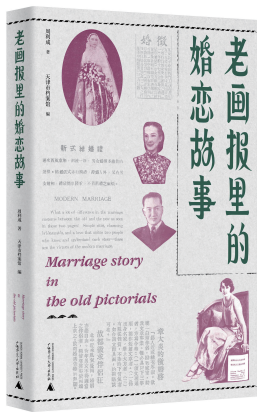
《千面宋人——传世书信里的  
士大夫》

Year  
2023/3

Pages  
560

Chinese Words  
415,000

ISBN  
978-7-5598-5317-2



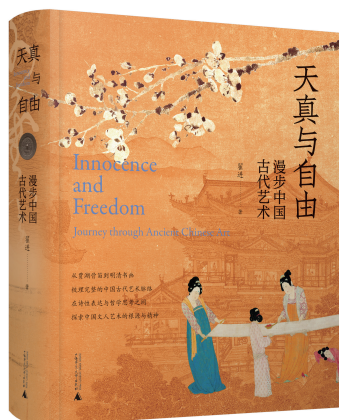
About the Author:

Zhou Licheng is Research Department of Tianjin Archives, and an expert in the editing and research of archives system in Tianjin. He is the author of “Republic of China Pictorial Characters”, “Tianjin Old Theater” and other works. In the “China Archives”, “Tonight News” and other newspapers and magazines, there are his personal columns such as “Decrypting files” and “Old Zhou ‘s New Talks on the Old Pictorials”.

Brief introduction:

This book tells 60 marriages and love stories in the Republic of China through five major themes, including Notice for marriage, Engagement, Marriage, Divorce, and Love trauma, showing the marriage situation in the Republic of China comprehensively. It shows the values and tastes of marriage and love in the modern China, reflecting the conflict and blending of modern and traditional values in the period of social change.

Marriage and Love Story in the Old Pictorials			《老画报里的婚恋故事》
Year	Pages	Chinese Words	ISBN
2022/2	312	280,000	978-7-5598-4655-6



### About the Author:

Zhai Jin is a columnist for “Chinese Youth” magazine. He has visited many domestic museums and large-scale museums abroad. Currently, he is responsible for museum planning, design, and operation at the Urban Culture Research Institute of Hualu North Cultural Technology (Beijing) Co., Ltd.

### Brief introduction:

This book features nearly 200 pieces of ancient Chinese art. The author attempts to interpret these artworks from the perspective of a “beauty connection” that combines poetry and philosophy. From Jiahu bone flutes to calligraphy and paintings from the Ming and Qing dynasties, a complete history of ancient Chinese art is outlined in this book. Through this exploration, the author aims to reveal the cultural spirit and symbolism of ancient Chinese art within its historical context.

## Innocence and Freedom - Strolling through Ancient Chinese Art

《天真与自由——漫步中国古代艺术》

Year  
2023/1

Pages  
428

Chinese Words  
370,000

ISBN  
978-7-5598-5390-5



**About the Author:**  
Pan Wei is a member of China Photographers Association and Guangdong Writers Association. The photography project “Scarecrow -- The Earth Art of Chinese Peasants” was selected for the first Paris World Photography Biennale.

**Brief introduction:**  
The book records a hundred dying traditional trades in China with pictures and texts. The whole book comprehensively shows the important significance of these traditional trades from the fields of clothing, food, housing, transportation, industrial and commercial economy, culture and entertainment. In the process of the alternation of the old and new industries, the book witnesses the developments of the economic and social life of China and explores the unchanged humanistic spirit within the material changes.

The Tale of a Hundred Workers			《百工记》
Year	Pages	Chinese Words	ISBN
2021/9	416	160,000	978-7-5598-4139-1



About the Author:

Chen Lüsheng, former deputy director of the National Museum of China, director of the China Artists Association, and executive vice president of the Chinese Society of Chinese Painting. He has participated in the editor-in-chief of "The Secret Collection of Beijing Art Academy Qi Baishi", "The collected Works of Fu Baoshi", etc.

Brief introduction:

Mr. Chen Lüsheng describes the “ideal museum” from the perspectives of collection, curation and operation with the practice of the deputy director of the National Museum of China. He has taken tens of thousands of museum photography works, using photography to describe the beauty of architecture and light and shadow in museums around the world.

The Beauty of the Museum

《博物馆之美》

Year	Pages	Chinese Words	ISBN
2020/2	372	230,000	978-7-5598-2247-5

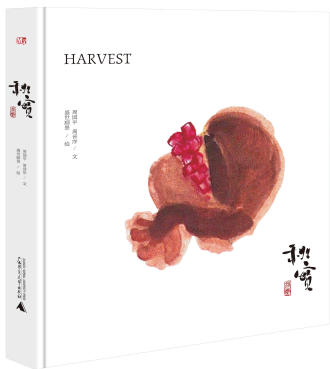
Academic Titles

Literature Titles

Art Titles

Children & Teenager Titles

# Children & Teenager Titles



**Selling point**

★ Adapted from the world's first 8K ink animation short film, the original work has won more than 10 honors at home and abroad, including being shortlisted for the New Generation Competition at the 70th Berlin International Film Festival.

**About the Author:**

Zhou Guoping, a researcher at the Institute of Philosophy, Chinese Academy of Social Sciences, is a famous contemporary Chinese scholar, writer, and researcher in philosophy.  
Zhou Yinxu, daughter of Zhou Guoping.

**Brief introduction:**

The whole book tells about a green grasshopper who loves life. He was not worried about the life that is fading away, through unremitting efforts, he ushered in a miracle! The story is simple and easy to understand, through taste of the careful deconstruction of the six-segment situation, one can realize “Misfortune may be a blessing in disguise”, as well as Mr. Zhou Guoping's opinion on Happy Philosophy in the life.

Harvest			《秋实》
Year	Pages	Chinese Words	ISBN
2022/2	128	48,000	978-7-5598-3050-0



### Selling point

★ Bi Shumin, an influential female writer and psychologist in the Chinese-speaking world, creates works for children aged 3-6!

Social Science Titles

Literature Titles

Art Titles

Children &amp; Teenager Titles

### About the Author:

Bi Shumin, an influential female writer in the Chinese-speaking world, a national first-class writer, a psychologist. Bi Shumin's writing style is elegant and peaceful, full of sentiment and love which has beneficial influence towards young children. Her work is deeply loved by readers and have won many awards.

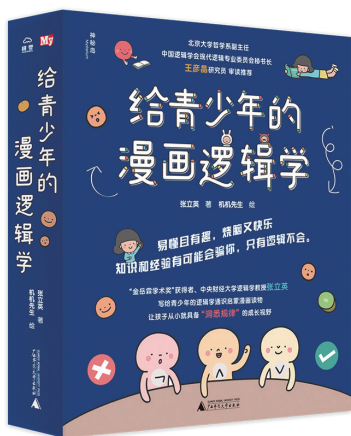
### Brief introduction:

These series are specially created by Ms. Bi Shumin for children. It covers topics such as philosophy, cognitive enlightenment, spiritual growth, focusing on topics such as the sensory world, emotional management, and behavioral etiquette. It aims to cultivate Children's observation, imagination and creativity. The story goes from easy to difficult, combining narrativeness, knowledge, and fun into one, making it a good partner for children on the road to growth.

## Little Wordy's Learning Stories (volume 2)

《毕淑敏给孩子们的心灵成长绘本  
(第二辑)》

Year	Pages	Chinese Words	ISBN
2020/10	204	150,000	978-7-5598-3242-9



**Selling point**

★ Zhang Liying, the winner of the Jin Yuelin Academic Award and a logic professor at the Central University of Finance and Economics, writing comic books for teenagers on the general knowledge of logic.

**About the Author:**

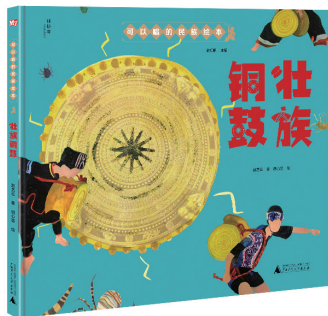
Zhang Liying, Ph.D.in logic from Peking University, a young Ryoma scholar, and the vice president of the Beijing Logic Society. She engaged in the teaching and research work of logic all the year round. Her personal book “Research on General Sentence Reasoning” has won the “Beijing 14th Philosophy and Social Science Outstanding Achievement Award”.

**Brief introduction:**

This book extracts the 10 most basic concepts in logic, and expresses and explains them in the way of comics in separate volumes, so that the seemingly boring concepts of philosophical logic can be easily learned and mastered like watching cartoons, which aims to improve the logical expression and self-cognition of the youth group.

Comic Logic for Teens		《给青少年的漫画逻辑学》	
Year	Pages	Chinese Words	ISBN
2021/9	360	500,000	978-7-5598-4181-0





**Selling point**

★ The pictures and colors with national characteristics directly present the unparalleled charm of national art.

**About the Author:**

Zhao Hongfan, an associate researcher of the China National Academy of Arts, has won the China Arts Festival Award, Wen Hua Award of Ministry of Culture, and the Five One Project Award, etc. She is the author of “Traditional Chinese Culture from the Perspective of the Stage: Anthology of Folklore and Drama Studies” and “The Stage Art of Xiaojing Hutong”.

Zhao Yiyun, a student of the International Department of Beijing Jianhua Shi Yan International School, wrote lyrics for the theme song of the large-scale multimedia drama "Lanruo Temple" of Beijing Normal University.

**Brief introduction:**

The book is not only a story picture book, but also a script for a children's musical. At different stages of the story's development, the collection of children's song with national characteristics and the script of the musical corresponding to the score are embedded, so that readers can not only read, but also sing, and at the same time it is able to arrange children's musical play.

Bronze Drum in Zhuang Ethnic Group			《壮族铜鼓》
Year	Pages	Chinese Words	ISBN
2021/7	52	50,000	978-7-5598-3838-4



### ***Selling point***

- ★ Biennial of Illustrations  
Bratislava, Slovakia, 2021
- ★ The Ananas Grand Prix, BIBF  
Ananas International Illustration  
Exhibition, 2021
- ★ Winner, the 56th Bologna  
Children's Book Fair Illustrators  
Exhibition, 2022
- ★ dPICTUS 100 Outstanding  
Picturebooks, 2023

### ***About the Author:***

Author: Xu Bin, editor of children's books and magazines, parent-child reading practitioner and children's reading promoter. He has published the picture book "I Want a ..." and "With Bamboo", etc.

Illustrator: Yu Yin, graduated from the China Academy of Art, she is now a professional illustrator. She has published books "The Cat Who Loves Tools and the Cat Who Doesn't", "I'm Little Qiqi", "The Snow Child" and so on. Her illustrations have been shortlisted for the Golden Pinwheel Young Illustrators Competition and a winner in the Bologna Illustrators Exhibition.

### ***Brief introduction:***

The tea garden that my father takes care of the best is among the rolling mountains. When spring comes, the tea trees sprout, and the annual tea-picking season arrives. Our whole family comes to the tea garden together. Under the sunshine and the sudden shower, we begin the hard work around the tea.

## **Father's Tea Garden on Hilltop**

《爸爸的茶园在山顶》

Year  
2023/5

Pages  
48

Chinese Words  
40,000

ISBN  
978-7-5598-6010-1



### **Selling point**

- ★ Finalist, Bologna Children's Book Fair Illustrators Exhibition, 2021
- ★ Winner, Image of the Book Award (New Names Category), 2022

### **About the Author:**

Dream Chen, picture book author, illustrator, independent animator. She currently works as a teacher at the International Institute of Creative Design of Shanghai University of Engineering Science. She has published several books, such as “We Hope You Remember”, “Butterflies on the First Day of School”, “My Story Friend”, etc. Her animation works have been achieved some awards, and she is also invited to be one of juries for the WIA 2023.

### **Brief introduction:**

Every summer, little dandelion boys and girls will begin a journey to seek for their new homes. Ali is one of them, but he is not ready and has no idea where to go. Then comes the wind. Ali gets up the courage and flies away together with his fellows. They fly over forests, grasslands, rivers and hills. Some dandelions settle down at their new homes, while Ali has yet found any place he wants to stay. It's getting dark and a storm attacks Ali. After waking up from the storm attack, he meets a new friend surprisingly.

## **Dandelion Boy**

《蒲公英阿力找新家》

Year	Pages	Chinese Words	ISBN
2023/1	40	25,000	978-7-5598-5458-2



**About the Author:**

Mei Zihan, children's literature writer, member of China Writers Association. Author of “Daughter's Story”, “Dai Xiaoqiao and His Buddies” series, “Sparrow” and other children's literature works.

Yayo Kawamura grew up in Tokyo and studied design communications. Dozens of her picture books have been introduced to countries including the United States, Japan, South Korea, China, Denmark, the Netherlands, Italy, France and Spain.

**Brief introduction:**

My little Chair is my best friend and my best toy. It is a car, a train, and sometimes a plane. Sitting on it, I can go far away! My parents come and join in.

My Little Chair			《我的小矮凳》
Year	Pages	Chinese Words	ISBN
2023/5	44	30,000	978-7-5598-5795-8



About the Author:

In September 2001, Yunnan Daily Press Group was established. It is the largest and most influential new mainstream media group in Yunnan.

Yunnan Online is one of the national key news websites, and the only key news portal in Yunnan Province.

Brief introduction:

This book introduces 60 endemic or very distinctive species in Yunnan Province for readers. Yunnan, though accounting for only 4.1% of the country's land area, is the most species-rich province in China.

The Beauty of Biodiversity Amazing Lives in Yunan				《奇妙物种在云南：生物多样性之美》
Year	Pages	Chinese Words	ISBN	
2021/10	120	110,000	978-7-5598-4234-3	

